

# Christina Sittser

5'8" • Soprano • EMC

## Theatre (selected)

<i>Sense and Sensibility</i>	Betsy/Miss Grey	Dallas Theater Center/Sarah Rasmussen
<i>St. Joan of the Stockyards</i>	Waitress/Worker	Margo Jones Theatre/Blake Hackler
<i>The Pirates of Penzance</i>	Ruth	Dayspring Arts/Ali Grimshaw
<i>The Wizard of Oz</i>	The Cowardly Lion	Dayspring Arts/Nancy Schaaf
<i>Reflection</i> (reading)	Aunt Macy	Greer Garson Theatre/Sara Romersberger
<i>Guernica</i> (reading)	Babushka	Greer Garson Theatre/Travis Ballenger
<i>Fiddler on the Roof</i>	Mama	Broadway on the Driveway/Emily Miller
<i>The Music Man</i>	Townswoman	Broadway on the Driveway/Emily Miller
<i>Darcy's Cinematic Life</i>	Renee	Parkway South Theatre/Abbie Shull
<i>And</i>	Ann/Mother	Parkway South Theatre/Matt Redmond
<i>The Sound of Music</i>	Nun	Broadway on the Driveway/Emily Miller
<i>Little Women: The Musical</i>	Ensemble	Broadway on the Driveway/Emily Miller
<i>To Kill a Mockingbird</i>	Courtroom Woman	Westminster Theatre/Helen Scott
<i>Big Bad</i>	Evil Stepmother	Twin Oaks School/Anna Maria Gannon

## Commercials

Boystown PSA #051	Lonely Girl (supporting)	Banyan Communications/Sarah Shay
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## Training

BFA Theatre Studies 2017	Southern Methodist University
Acting	Alex Organ, Blake Hackler, Jim Crawford, Stacy Perry Cole, Benard Cummings
Film Acting	Paula Goldberg
Musical Theatre	Nancy Schaaf, Ali Grimshaw
Private Singing Lessons	Emily Miller, Nancy Ruprecht
Movement	Bill Lengfelder
Voice	Jack Greenman
Directing	Stanley Wojewodski, Jr.

## Special Skills

Basic stage combat, juggling, basic dance training, voice acting/broadcasting, meet-and-greet character acting, painting, drawing, clay/models, sewing (hand, machine, embroidery), basketball, volleyball, cheerleading, basic Spanish, basic horseback riding